PROGRAM	SOURCE CODE: M1205	205 TOTAL BREAKS	May 2012 F TOTAL AIRINGS	Pledge Drive TOTAL MINUTES	DATES PLEDGE ACTT AMOUNT %	ACTIVITY % TOTAL	TO 05/30/12 PLEDGE ACTI COUNT % TC	0/12 ACTIVITY % TOTAL	AMOUNT PER HOUR	PLEDGES PER HOUR	S ∥
UPFRONT LICHTMAN RICWOLF DRONESPEC DIGESTWELL	UPFRONT RICHARD LICHTMAN SPECIAL Richard wolf Special Drone Special Digestive wellness Special	12117	7 1 1	420 60 60 120 60	39,599.00 4,890.00 4,070.00 7,669.08 3,688.00	0.8% 0.8% 0.8%	410 31 33 40 40	0.5% 0.5% 0.6%	5,657. 4,890. 4,070. 3,834. 3,688.	88848	
<blank> QUANTMED QUIVIDE GDIVIDE SPEECHPACK YOUROWN</blank>	QUANTUM MEDITATION ACROSS THE GREAT DIVIDE Speech Pack Special YOUR OWN HEALTH	21 6 4	447684	1,230 360 150 240	3,523.00 68,075.00 19,867.50 7,630.00 11,794.00	0.5% 10.6% 3.1% 1.1% 1.8%	31 298 152 61 124	0.5% 4.9% 2.5% 1.0%	3,523. 3,320. 3,311. 3,052. 2,948.	5002300	31.00 73 14.53 25.33 26.40 31.00
LETTERPOL GUNS MORNMIX SAT TALK SUNDAYSHOW	Letters and Politics GUNS & BUTTER Morning Mix Saturday Morning Talkies with K Sunday Show	16 3 17 1 6	16 3 17 1 6	960 180 1,020 60 360	45,182.00 8,390.00 43,789.08 2,525.00 14,651.00	7.0% 1.3% 0.3% 2.3%	402 92 485 23 151	6.7% 1.5% 8.0% 0.3%	2,823.87 2,796.66 2,575.82 2,525.00 2,441.83	30797	7 25.12 6 30.66 2 28.52 0 23.00 3 25.16
AGAINST FLASH EXPLORA GABORMATE HERBAL	AGAINST THE GRAIN WITH CS SOONG FLASHPOINTS EXPLORATIONS GABOR MATE SPECIAL HERBAL HIGHWAY - KAREN/AGGIE	110 2 2 2	10 16 2 2 2	600 960 120 180	24,402.00 38,717.00 4,660.00 6,654.00 4,260.00	3.8% 6.0% 1.0%	230 370 51 69 76	3.8% 6.1% 0.8% 1.1%	2,440.2 2,419.8 2,330.0 2,218.0 2,130.0	000820	23.00 23.12 23.12 25.50 23.00 38.00
VISIONA DEWONOW ABOUT H MAKINGC BLUES	VISIONARY ACTIVIST - C CASEY DEMOCRACY NOW ABOUT HEALTH - MICHAEL LENOIR MAKING CONTACT BLUES BY THE BAY	35 6 1	61233	180 2,100 120 60 360	6,313.00 73,606.00 3,870.00 1,885.00 10,734.00	0.9% 11.5% 0.6% 0.2%	582 26 11 163	1.1% 9.7% 0.4% 0.1% 2.7%	2,104.33 2,103.02 1,935.00 1,885.00 1,789.00	00000	23.00 2 16.62 13.00 11.00 27.16
EVENEWS LIVINGR ALANWATTS MUSIC F BEHINDNWS	KPFA EVENING NEWS Living Room ALAN WATTS SPECIAL MUSIC OF THE WORLD - FRIDAY BEHIND THE NEWS	22 66 2	22 22 20	1,170 360 210 120 120	33,604.00 9,630.00 5,515.00 2,975.00 2,835.00	5.2% 1.5% 0.8% 0.4%	340 109 35 34 22	5.6% 1.8% 0.5% 0.3%	1,723.28 1,605.00 1,575.71 1,487.50 1,417.50	00408	8 17.43 5 18.16 1 10.00 17.00 11.00
RAZA HARD MUSIC TH CAPCRISIS UPRISING	RAZA WELL-BEING HARD KNOCK RADIO MUSIC OF THE WORLD THURSDAY CAPITALISM IS THE CRISIS UPRISING	16 3 3	31361 31	180 60 180 180	1,280.00 20,450.00 3,747.00 1,235.00 3,380.00	0.2% 3.2% 0.5% 0.1%	14 265 52 10 32	0.2% 4.4% 0.8% 0.1%	1,280.00 1,278.12 1,249.00 1,235.00 1,126.66	0.00100	14.00 16.56 17.33 10.00
PIGPEN MUSICAL VIUSIC W	PIG IN A PEN A MUSICAL OFFERING/MARY BERG MUSIC OF THE WORLD - WEDNESDAY	4 Q W	400	240 660 180	3,750.00 10,154.00 2,700.00	0.5% 1.5% 0.4%	52 101 38	0.8% 1.6% 0.6%	937.50 923.09 900.00		13.00 9.18 12.66





PROGRAM

BONBONE	DISCRET EARTHYM EARLYF PUZZLIN CRACKO	OVEREDG THELATE LEWISS BRAZILIAN LIVEAZT		NIIGHTIMA KEVIN SHOWCASE ROOTS NOOTHER	EARLYJAZZ NONFICTION LAONDA PITCH EARLYMON	OFFBEAT RITMO FRIDAY	RADIO2050	PROGRAM
BONNIE BONE	DISCREET MUSIC EAR THYME Early morning Friday PUZZLING EVIDENCE CRACK O DAWN	OVER THE EDGE THE LATE NIGHT HYPE LEWIS SAWYER EARLY MORNING Brazilian music LIVE FROM AZTLAN	PROGRAMS WITH NO PLEDGES	NIGHT MAGIC Kevin Vance MUSIC DEPT SHOWCASE ROOTS KOMMUNIKATION ON THE NO OTHER RADIO NETWORK	EARLY MORNING JAZZ NONFICTION MUSIC LA ONDA BAJITA PITCH A FIT Early Morning Monday	OFF THE BEATEN PATH - SEP RITMOS DE LAS AMERICAS FRIDAY NIGHT VIBE	RADIO 2050	TITLE
4	∞∂ω4 <u>+</u>	ωωμωω		ωμ4ωω	4&2&4	აიი	ω	TOTAL
4	∞ ∂ω44	աաµωա		ωμ4ωω	40000	ა თთ	ω	TOTAL
240	540 360 180 480 180	540 720 60 360 720		540 180 480 720 360	360 360 360	360 360	90	TOTAL MINUTES
				72.00 20.00 50.00 25.00	170.00 230.00 150.00 120.00	232.00 225.00 200.00	60.00	PLEDGE ACT
0.0%	00000	00000 00000 000000 000000		00000	0.0000	0.00	0.0%	ACTIVITY % TOTAL
0.0%	0.0.0 0.00 0.00 0.00 0.00 0.00 0.00 0.	0.000 0.000 0.0000 0.0000		1 0.0% 1 0.0% 2 0.0% 1 0.0% 1 0.0%	3 0.0% 4 0.0% 1 0.0% 1 0.0% 1 0.0%	3 0.0% 4 0.0% 1 0.0%	1 0.0%	PLEDGE ACTIVITY COUNT % TOTAL
				8.00 6.66 6.25 5.00 4.16	28.33 25.55 25.00 20.00 16.66	38.66 37.50 33.33	40.00	AMOUNT PER HOUR
				0.11 0.25 0.08 0.16	0.50 0.44 0.16 0.16	0.50 0.66 0.16	0.66	PLEDGES PER HOUR
				72.00 20.00 25.00 25.00	56.66 57.50 150.00 120.00 100.00	77.33 56.25 200.00	60.00	AVERAGE PLEDGE

TOTALS for: M1205 KPFA-FM 94.1 AMOUNT PER MIN. (Or HOUR) COLUMN HEADING PLEDGES/ MIN. (or HOUR) PLEDGE ACTIVITY PLEDGE ACTIVITY TITLE PROGRAM CODE PLEDGES by PROGRAMS TOTAL MINUTES TOTAL AIRINGS TOTAL BREAKS # Tota Count # Total Amount 101 PROGRAMS SOURCE CODE: M1205 Count of pledges per minute or per hour, as selected by the operator. Total pledge count is divided by the number of minutes (or hours) in breaks linked to the program code. Note: Tracking results by the hour yields unexpected results in breaks that are less than one hour long. In that case, the count in this column is greater than the total pledge count - it is really a projection of the pledge count that would be generated if pledge activity continued at the same rate for an hour. Amount pledged per minute or per hour, as selected by the operator. Total pledge amount is divided by the number of minutes (or hours) in breaks linked to the program code. Note: Tracking results by the hour yields unexpected results in breaks that are less than one hour long. In that case, the amount in this column is greater than the total amount pledged - it is really a projection of the amount that would be generated if pledge activity continued at the same rate for an hour. If amount per minute/hour was chosen as output order, its column heading is underscored Program title associated with the program code; if the program code record also has text in its description field, it will be printed below the title. If program title was chosen as output order, its column heading is underscored with asterisks This report itemizes program codes associated with the pledge campaign. Only program codes that have been scheduled for that campaign, and that have recorded at least one pledge, will be listed. The order of output is either alphabetical by TITLE, or numerical by AMOUNT PER MIN/HOUR. Output Order is selected by the operator. count of end-breaks attributed to the program code, i.e. the number of breaks flagged Type "E" (external) to the program. This report assumes that only one external break exists for each airing of the program. Any breaks scheduled as intermissions to ongoing programs should be flagged Type "I" (internal) to the program. Count of break records attributed to the program code, i.e. how many breaks or time periods are being tracked, which are credited to the same program or series. with asterisks. Percent of all pledges during the campaign that are attributed to the program code Total count of pledges credited to breaks linked to the program code Percent of total amount pledged during the campaign that is attributed to the program code Total length of all breaks in minutes; entry of each break record's start and end time automatically calculated its length in minutes. The number printed in this column is the sum of the lengths of the breaks counted in the TOTAL BREAKS column. Program code identifying a single program, a weekly installment, or an entire series DESCRIPTION Total amount of pledges credited to breaks linked to the program code 464 May 2012 Pledge Drvie 464 31,140 636,463.94 STATUS CODES: ALI RES. METHOD: ALL 100.0% 5,998 100.0% ro 05/30/12 1,226.32 11.55 05/30/12 at 15:52 by CFS

AVERAGE PLEDGE

Average pledge amount is calculated by dividing pledge amount by pledge count.